

# CV

## ADAM SÉBIRE

Born in Melbourne, Australia

Lives & works in the Norwegian Arctic

[www.adamsebire.info](http://www.adamsebire.info)



EDUCATION	2015-	School of Art & Design, <b>University of New South Wales</b> (AU) PhD (Media Arts) (practice-based, discontinued 2020 during 18-month Australian border closure for Covid-19)
	2011-2013	Sydney College of the Arts, <b>University of Sydney</b> (AU) Master of Fine Arts (Media Art)
	1997-2000	<b>Australian Film, TV &amp; Radio School</b> MA (Hons) Directing (Documentary)
ORGANISATIONS	2023-2025	Member, Nord-Norske Bildende Kunstnere ( <b>NNBK</b> ), Norway
	2014-16-18	Co-Founding Director of Vertical Film Festival ( <b>VFF</b> ), Australia (first worldwide competition for vertical film/video)
	2013-2025	Member, International Council of Museums ( <b>ICOM</b> )
	2012-2020	Member, National Association of Visual Artists ( <b>NAVA</b> ), Australia

## SELECTED EXHIBITIONS

<i>Sikorluppoq</i> (film + stills)	17.06-20.8.25	Finalist for <i>Earth Photo 2025</i>	Royal Geographic Society, London, UK
<i>AnthropoScene XII</i>	08.4-06.5.25	Finalist, <i>Creative Climate Awards 2025</i>	Human Impacts Institute. W42nd St, NYC, USA
<i>AnthropoScene XII</i>	01-30.04.25	<i>Double Vision</i>	Woollahra, Sydney, AU
<i>Feeling the Heat</i>	03-30.04.25	<i>Art for a climate-social city</i>	Hauptplatz 8, Linz, AT
<i>AnthropoScene XII</i>	20-21.03.25	1 <sup>st</sup> "UN World Day for Glaciers":projection @UNESCO HQ, Paris, FR (also online for launch)	
<i>AnthropoScene IX: Solastalgia</i>	20-22.03.25	<i>Agir pour les Glaciers</i>	Bourg Saint-Maurice - Les Arcs, FR
<i>AnthropoScene XII</i>	09.24-05.25	<i>Glacial Narratives III</i>	Ilulissat Art Museum, GL + 3 Scotland galleries

<i>Sikoqqinngisaannassooq</i> (film)	14-18.01.2025	Invited for screening & filmmaker talk	Tromsø International Film Festival, NO
<i>AnthropoScene XII</i>	06-26.01.25	<i>Contemporary Art Made of Ice</i>	Hamburg, DE
<i>Sikujumaataarpoq</i> + others	02-04.2024	<i>Polarity</i> for the Perth Festival	Fremantle Arts Centre, AU
<i>Beniamina 360</i>	11.2023	<i>Head On Photo Competition 2023</i>	Sydney, AU
<i>AnthropoScene III: Hellisheiði</i>	11-12.2023	<i>ScienceCenter–Netzwerk</i>	Vienna, AT
<i>AnthropoScene III: Hellisheiði</i>	10-11.2023	<i>Curiosum Science Centre</i>	Umeå, SE (+ online via ECsite)
<i>Feeling the Heat + A'Scenes I,III,IV</i>	09-10.2023	<i>China Climate Action Week</i> (with WWF)	National Natural History Museum, Beijing, CN
<i>AnthropoScene IV: Adrift</i>	10.2023	<i>conFRONTation climate art exhibition</i>	@SHOWZ, Berlin, DE
<i>AnthropoScenes III, V</i>	07-11.2023	<i>Chengdu Biennale</i>	Chengdu Museum of Art, CN
<i>Feeling the Heat + Revolutions</i>	06.2023	<i>European Climate Change Adaptation Conference (ECCA)</i>	Dublin, IE
<i>Feeling the Heat + A'scenes I,II,IV</i>	05-06.2023	<i>Points of Return</i> (upcoming)	Umbrella Arts Center, Concord, MA, USA
<i>Sikujumaataarpoq</i> + <i>Adrift</i>	04.2023	<i>Edinburgh Int. Science Festival</i> (Upcoming)	Custom House Leith, Edinburgh, UK
<i>SOS Beniamina</i>	03-04.2023	<i>Ocean Visuals Exhibition (Climate Outreach)</i>	Sydney Opera House, AU
<i>AnthropoScene VIII: Escape Velocity</i>	01-12.2023	<i>77<sup>th</sup> Nordnorsken Kunstutstilling</i>	(touring Northern Norway regional museums)
<i>AnthropoScene VIII: Escape Velocity</i>	01.2023	<i>Burrinja Climate Change Biennale/Hot Reels</i>	Melbourne, AU
<i>In The Heat of the Moment</i>	12.22-05.23	<i>Wuhan Biennale</i>	Qintai Art Museum, Wuhan, CN
<i>AnthropoScene VI: Mozaika</i>	11.2022	<i>Int. Competition for Intermedia Artwork</i>	Krakow, PL
<i>AnthropoScenes II, IV</i>	02-03.2022	<i>Degrees of Concern</i> (part of Aquifer Festival)	SoAD Gallery, ANU, Canberra, AU
<i>AnthropoScenes I, II, IV</i>	03.2022-	<i>Points of Return</i> ( <a href="#">online exhibition</a> )	A La Luz, ES
<i>Feeling the Heat</i>	03.2022-	<i>Points of Return</i> ( <a href="#">online exhibition</a> )	A La Luz, ES
<i>AnthropoScenes I-VI</i> (complete)	10-12.2021	<i>Glacial Narratives</i>	Taigh Chearsabhagh Arts Centre, Hebrides, UK
<i>You May Lose Your Fingerprint</i>	11.2021-	<i>Dear Planet</i> ( <a href="#">online exhibition</a> )	(collab.) National Theatre of Scotland, UK
<i>Feeling the Heat</i>	09-12.2021	<i>The Greenhouse</i> ( <a href="#">online exhibition</a> )	Glasgow Science Centre for COP26, UK
<i>AnthropoScene I: Breakdown</i>	09-12.2021	<i>The Greenhouse</i> ( <a href="#">online exhibition</a> )	Glasgow Science Centre for COP26, UK
<i>AnthropoScene IV: Adrift</i>	09.2021	<i>The Greenhouse</i> ( <a href="#">online exhibition + seminar</a> )	Glasgow Science Centre for COP26, UK
<i>AnthropoScene II: Tideline</i>	10-11.2021	<i>Utopaphobia</i> , Chicago	The Green Exchange, Workshop 4200, USA
<i>AnthropoScene IV: Adrift</i>	03.2021	<i>Waterhouse Prize</i> (Highly Commended)	Australian National Archives, Canberra, AU
<i>AnthropoScene IV: Adrift</i>	2021-2026	<i>Goethe Institut/Max-Planck-Gesellschaft</i>	Touring exhibition

<i>AnthropoScene III: Hellisheiði</i>	02.2021	<i>Art of Energy exhibition</i> (1 <sup>st</sup> prize)	Centre for Energy Ethics, St.Andrew's UK
<i>AnthropoScene II: Tideline</i>	01.2021	<i>75<sup>th</sup> Nordnorsken Kunstutstilling</i> (Critics' Prize) (touring 6 regional museums), NO	
<i>AnthropoScene IV: Adrift</i>	12.2020	<i>Waterhouse Prize</i> (Highly Commended)	Museum of South Australia, Adelaide, AU
<i>AnthropoScenes I-V</i>	03-08.2020	<b>Solo show</b> for museum's 25th anniversary	Galleri Svalbard, NO
<i>AnthropoScene IV: Adrift</i>	02-03.2020	<i>The Environmental Crisis Exhibition</i>	Gerald Moore Gallery London, UK
<i>AnthropoScene IV: Adrift (ΔAseaice)</i>	10.2019	<b>Solo exhibition</b> , <i>Long Night of Museums</i>	Max Planck Haus, Munich, DE
<i>AnthropoScene III: Hellisheiði</i>	10.2018	<i>(Um)Weltschmerz</i> , Munich	Deutsches Museum, DE
<i>AnthropoScene III: Hellisheiði</i>	05.2019	<u><i>Virtual Exhibition N°2</i></u>	Rachel Carson Center, Munich, DE
<i>AnthropoScene I: Breakdown</i>	12.2018	<i>Your Climate Change Story</i> , COP23	UNFCC, United Nations, New York, USA
<i>Camel Roundabout</i>	06.2016	<i>Climate Rising</i> , Minneapolis	Northern Spark Festival, USA
<i>In the Heat of the Moment</i>	06.2015	<b>Solo show</b>	Culture at Work Gallery, Sydney, AU
<i>Melt (in the heat of the moment)</i>	09.2014	<i>Beams</i> , Sydney, AU	BEAMS Art Festival, AU
<i>No Man is an Island (Polyptych N°2)</i>	12.2013	<i>Higher Degree Show</i>	Sydney College of the Arts, AU
<i>metroPOLIS</i>	01.2012	<i>Laneways Music Festival</i>	Sydney, AU
<i>raise   retreat   rise</i>	01.2014	<i>Re:Cinema</i>	Parsons The New School for Design, NYC, USA
<i>raise   retreat   rise</i>	06.2013	<i>Re:Cinema</i>	Sydney College of Arts Galleries (for ISEA), AU
<i>Roads to Nowhere</i>	05-06.2012	<b>Solo show</b> , <i>Head On Festival &amp; Vivid Sydney</i>	The Rocks Popup / old Westpac Museum, AU
<i>Echoes Across the Divide</i> (video, 52')	12.2006	<b>Solo projection</b> , United Nations HQ	New York, US
<i>Le Violoncelle</i> (35mm film)	2005	Invited to <i>Sydney, Paris, Arcipelago Rome, Montréal World Film Festivals, Flickerfest</i> , et al.	
<i>¿Cuántos Colores?</i> (Super16mm film)	1999	<i>HotDocs(CA), Dok Leipzig, Havana, It's All True(BR), Cartagena, Gothenburg, St.Kilda</i> , et al.	

## COMPETITIONS, PRIZES, COMMENDATIONS & GRANTS

06.2025	Earth Photo Prize (2025) film & stills finalist at Royal Geographic Society, London, UK for <i>Sikorluppoq</i>
05.2025	Creative Climate Awards 2025 at the Human Impacts Institute, 350 W42nd St, New York, US, finalist for <i>AnthropoScene XII</i>
11.2024	Henki Art Award, San Diego, US, 1 <sup>st</sup> Prize Winner for <i>Solastalgia</i>
11.2024	Climate ChanCe awards (visual art), Venice, IT, finalist for <i>AnthropoScene XII</i>
2024	Finalist, Fishers Ghost Art Award, Campbelltown Arts Centre, Sydney AU for <i>AnthropoScene XII</i>
2024	Nordic-Baltic Mobility Programme for Culture - funding for Greenland circumpolar collaboration with Uummannaq Children's Home
2023	1 <sup>st</sup> Prize (video), Earth Photo 2023, Royal Geographic Society, London, for <i>Escape Velocity</i>

- 2023 Joint 1<sup>st</sup> prize, Faces of Climate Change photographic prize, Cambridge, UK
- 2023 Finalist, Head On Photo Competition, Australia, for *Beniamina 360*
- 2023 Finalist, Northern Norway Art Prize, for *Escape Velocity*
- 2023 Finalist, CMCC Climate Communication Awards, for *Breakdown* and *Feeling the Heat*
- 2022 9 photos win prizes of \$1000 each in ClimateVisuals' (Oxford, UK) Ocean Visuals competition
- 2021 Winner, Critics' Prize, 75<sup>th</sup> North Norwegian Art Prize, Lofoten Islands, Norway, for *Tideline*
- 2021 1<sup>st</sup> Prize, Art of Energy exhibition, Centre for Energy Ethics, St.Andrews, Scotland, for *Hellisheid*
- 2020 Highly Commended, Waterhouse Natural Science Art Prize, for *Adrift*
- 2015 Australian Government Research Training Program Scholarship
- 2016 Ross Steele Scholarship for Residency in Art & Design
- 2015 Winner, visual art section, Cambiamenti Climatici - grand challenge — Expo Milan for *Below the Line*
- 2012 Fauvette Loureiro Memorial Artists Exchange Scholarship
- 2011 Sydney University Postgraduate Award
- 2009 Winner, Premio Gian Francesco Malipero, Asolo Art Film Festival (IT) for *Carried by the Wind*
- 2009 Winner, Best Overseas Film at Movisie Art & Culture Festival (NL) for *Carried by the Wind*

## LECTURES & TEACHING

- 07.2022 Presentation + screening for Museums & Galleries NSW on low carbon cultural practices, Maritime Museum, Sydney, Australia
- 09.2021 Public Q&A for Glasgow Science Centre (online) with Prof. Dr. Dirk Notz on our sea-ice collaboration
- 03.2021 Podcast for Centre for Energy Ethics, St Andrews University, Scotland ([11-58 mins](#))
- 2019-21 Lectures/workshops for Facebook/Instagram staff on history & future of vertical image making (worldwide; later, online)
- 09.2018 Public talk on visual representation of climate change, Nessling Foundation "Nest", Helsinki, Finland
- 05.2018 Speaker (+ exhibition) at ClimateExistence Conference, Uppsala University, Sigtuna, Sweden
- 01.2017 Lecturer & Tutor, University of Sydney, *Documentary Production (DECO1014)*, Australia
- 10.2015 Public talk on art & climate change, Expo Milano (Maldives Pavilion), Italy
- 08.2015 Public talk for Science Week, Faculty of Science, University of Technology, Sydney, Australia

## RESIDENCIES

- 2024 Uummannaq Polar Institute, Greenland
- 2024 Artsource Residency, Fremantle, Western Australia
- 2024 Kunstnarhuset Messen, Hardangerfjord, Norway

2020, 2022 Art Arcadia (Londonderry, NI): Remote Residency N°1 whilst marooned in a lighthouse during Covid; N°2 from Greenland.  
 2017, 2019 Icelandic Artists' Association (SÍM) Residency, Iceland, winter (3 months)  
 2017, 2019, 2020 Galleri Svalbard Artist Residency, Spitsbergen (5 months)  
 2016, 2018 Cité Internationale des Arts, France, summer '16 & winter '18-19 (5 months)

## BIBLIOGRAPHY

Amy Martin, "Creating for climate change: inside the Waterhouse Prize at National Archives", The Canberra Times, 3 April 2021.  
 St. Andrews University's Centre for Energy Ethics, "Adam Sébire: climate change in the artist's eye", podcast, 26 March 2021.  
 Derval Tubridy, "Beckett's Anthro(s)cene". Conference paper for Samuel Beckett & the Anthropocene, Trinity College, Dublin, 2020.  
 Ardur Bårdseth, "Guess how much sea ice melted when Adam came to Svalbard", Svalbard Post, 07 March 2020.  
 Polar Kreis Portal, "AnthropoScenes: multi-screen video art on climate change", 13 March 2020.  
 Adam Sébire, "Adrift: Attribution & responsibility in a changing climate", illustrated essay in Flugschriften, New York, April 2019.  
 Adam Sébire, "Documentary Polyptychs: Multi-Screen Video Art on a Theme of Climate Change", MFA Thesis, USYD, 2012.

## ACQUISITIONS

- Cut-down version of *AnthropoScene XII* leased by Double Bay Library, Sydney, Australia in 2025
- Not-for-profit ClimateVisuals climate change communication collection in UK licenses 9 images in perpetuity, October 2022
- Thermographic image for book cover: *Peak Libido: Sex, Ecology & the Collapse of Desire* (D.Pettman, Polity Press), 2020
- Commissioned to make short video art works for Gratangen Commune & Lavangnes Wunderkammer (Norway), 2020-21
- *AnthropoScene I: Breakdown* purchased by the United Nations Framework Convention on Climate Change/COP23, 2019
- *Jørn Utzon — Inspired by Nature* film commissioned by Sydney Opera House, 2015
- *Royal Flying Doctor Service* — photos & videos commissioned for new Visitors' Centre, Broken Hill (AU) 2006-15
- *Echoes Across the Divide* licensed by the Australian Broadcasting Corporation, Al Jazeera International, eqHD, et al, 2007-2012
- Numerous images & videos licensed for mass media publication & broadcast, from Der Spiegel to Al Jazeera to Volkskrant.
- Over two dozen 25-52 minute arts documentaries commissioned by Australia's Special Broadcasting Service (SBS TV) 1998-2011

## OTHER

Multimedia video producer for Sydney Opera House 2009-2015  
 Freelance bass trombonist in Sydney (big band/classical) 1991-2015  
 Principal Director of Photography for artist Pierre Huyghe's Biennale of Sydney installation piece, *A Forest of Lines*, 07.2008





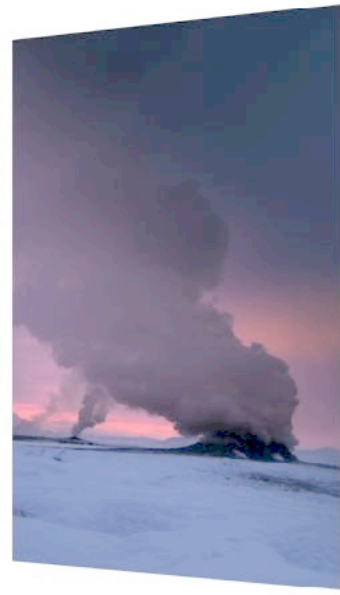
### ▲ AnthroScene IV : $\Delta A_{\text{sea-ice}}$

2019, two (or three) channel video diptych (or triptych), 8mins05sec.  
 Première at Munich's Long Night of the Museums at the Max Planck Institute  
 from 19 October 2019 (pictured above).

[www.adamsebire.info/the-works/anthroposcenes/#anthroScene4](http://www.adamsebire.info/the-works/anthroposcenes/#anthroScene4)

### ▼ AnthroScene II : Tideline

2018, single-channel video, 2mins30sec.  
 Première at Galleri Svalbard, March-April 2020..  
[www.adamsebire.info/the-works/anthroposcenes/#anthroScene2](http://www.adamsebire.info/the-works/anthroposcenes/#anthroScene2)



### ▲ AnthroScene III : Hellisheiði

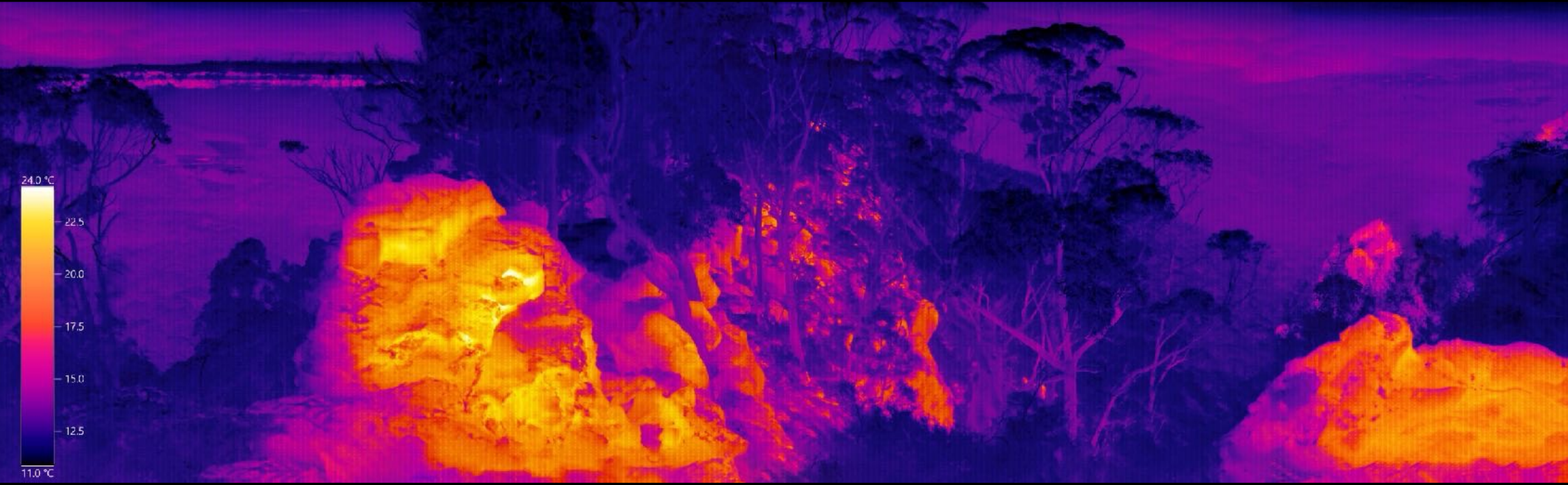
2018, video triptych, 3 minutes.  
 Exhibited at Deutsches Museum, Munich in October 2018, exhibition titled  
*(Um)Weltschmerz: an Exercise in Humility & Melancholia.*  
[www.adamsebire.info/the-works/anthroposcenes/#anthroScene3](http://www.adamsebire.info/the-works/anthroposcenes/#anthroScene3)

### ▼ AnthroScene I : Breakdown

2018, single-channel video. 4mins07sec.  
 1min version purchased 2019 for broadcast by the United Nations  
 Framework Convention on Climate Change, COP23.  
[www.adamsebire.info/the-works/anthroposcenes/#anthroScene1](http://www.adamsebire.info/the-works/anthroposcenes/#anthroScene1)







▲ IR001251-62 from the series  
*in the heat of the moment* (2017)

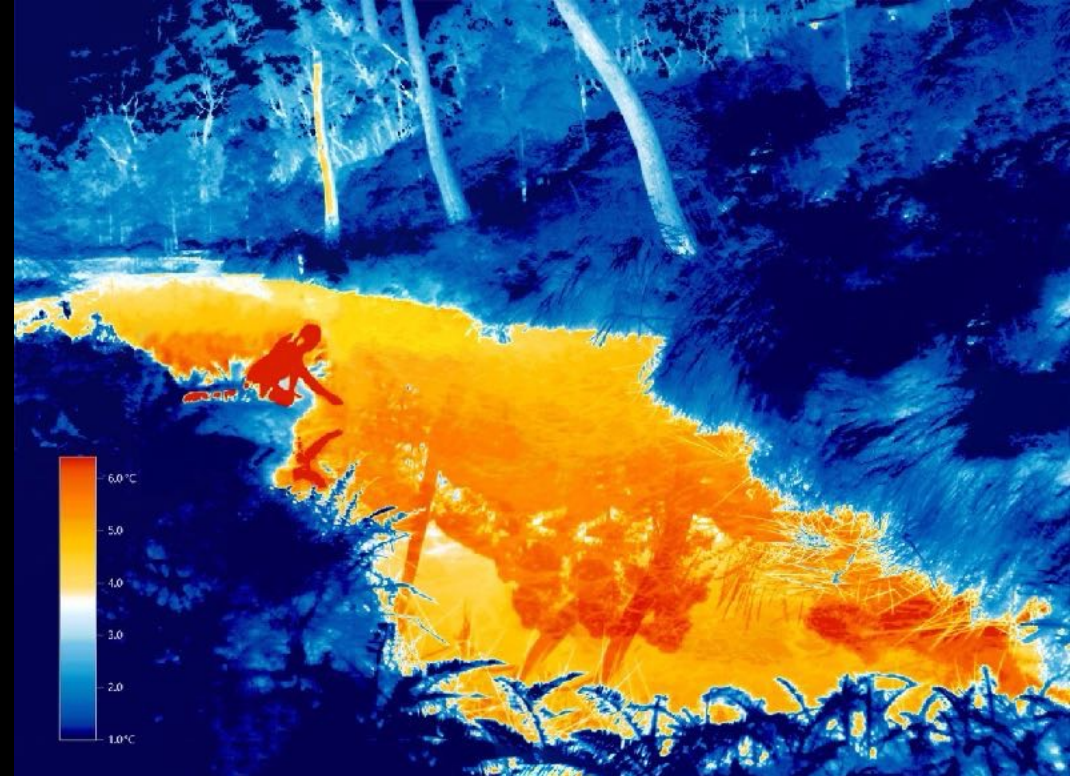
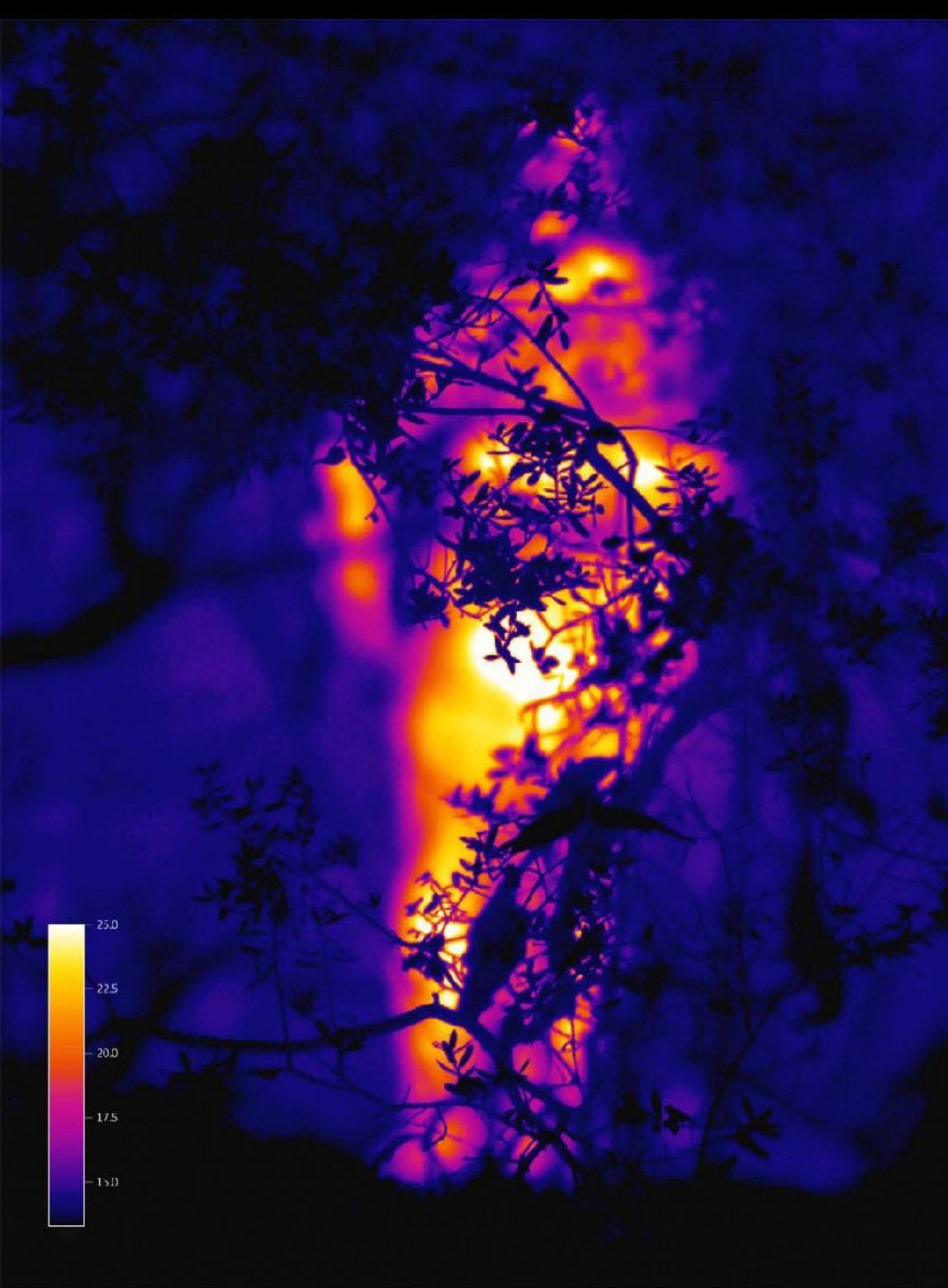
thermographic panorama (with heat data values embedded)  
(240x75cm, metallic endura print)



◀ feeling the heat (2018-19)

thermographic video triptych, 15 minutes.  
Installation view, Wuhan Biennial 2022-23, China.  
[www.adamsebire.info/the-works/in-the-heat-of-the-moment](http://www.adamsebire.info/the-works/in-the-heat-of-the-moment)





▲ IR00662-5 (2017) thermographic stills from the series *in the heat of the moment* (2015-17)

◀ IR00349 (2017)

▼ AnthroScene VI : Мозаика (Mosaic)  
(2021) four-channel video. 8mins42sec. [Link](#).





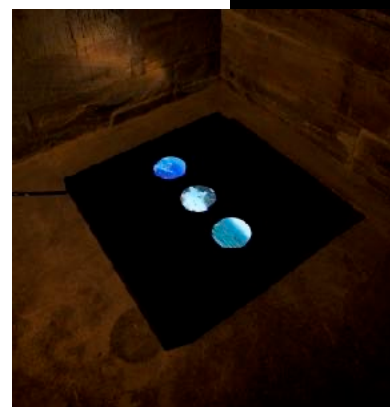


### ▲ No Man is an Island — Polyptych N°2 (2013)

Five channel video, 5.1 surround sound. Installation view.

HD monitors, movable steel structure with hinged wings and wooden fascia.

<https://www.adamsebire.info/the-works/no-man-is-an-island-polyptych-number-2>



### raise | retreat | rise (2013) ▲►

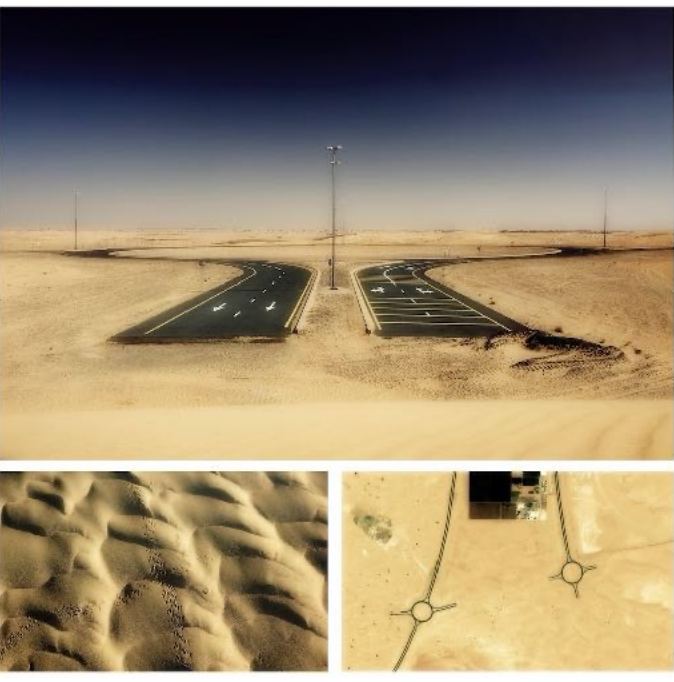
Three HD videos, each 8hrs05mins at 24fps. Installation view (for ISEA Sydney) above.

HD monitor, wooden housing 100 x 100 x 9cm with three metal porthole apertures.

<https://www.adamsebire.info/the-works/raise-retreat-rise>







Roundabout #1 (triptych) — from the series *Roads to Nowhere* (2012)  
 40x40" (1m x 1m) Endura metallic print on alupanel  
[www.adamsebire.info/roads](http://www.adamsebire.info/roads)

In the Eye of the Anthropocene (2019)  
 60x90cm endura metallic print on alupanel



AnthropoScene VIII : Escape Velocity (2023)  
 Vertical video, 3mins30sec.  
[www.adamsebire.info/the-works/anthroposcenes/#anthropoScene8](http://www.adamsebire.info/the-works/anthroposcenes/#anthropoScene8)





### ▲ AnthroScene XI : Mammoth (2023)

Single-channel video, 5mins59sec.  
[vimeo.com/852157880/b20ca1f9dd](https://vimeo.com/852157880/b20ca1f9dd)

### ▼ AnthroScene VII : Sikujumaataarpoq (2022-23)

4-channel video; 2.1 audio. Long version: 53mins58sec.  
[www.adamsebire.info/the-works/anthroposcenes/#anthropoScene7](http://www.adamsebire.info/the-works/anthroposcenes/#anthropoScene7)

### ▲ AnthroScene IX : Solastalgia (2023)

Single-channel video, 3mins55sec.  
[www.adamsebire.info/the-works/anthroposcenes/#anthropoScene9](http://www.adamsebire.info/the-works/anthroposcenes/#anthropoScene9)





▼► AnthropoScene XII : a work-in-progress (iceberg care) (2024)

3 (or 4) channel video; 2.1 audio.

Asynchronous 4K HDR (HLG) video loops of 10-14 mins.

[www.adamsebire.info/the-works/anthroposcenes/#anthropoScene12](http://www.adamsebire.info/the-works/anthroposcenes/#anthropoScene12)



▼ Sikoqqinngisaannassooq (2024)

Single-channel documentary (15'10"): A remote Inuit community in Kalaallit Nunaat (Greenland) faces climate change's transformation of their sea ice. [www.vimeo.com/994149791/019c15dc84](https://www.vimeo.com/994149791/019c15dc84)

